

TRANSCRIPT

HU-1055/8310/01

#66: This will be a CENTER LANE Interview for 0900 hours 7 December 1983. Relax and focus your attention solely completely on the individual in the photograph I've shown you. Focus on the evening hours on 2 August 1983 the on target time of 1700 to 2200 and describe his location to me.

#01: .....I got him..... walking into a ..room with a..... tables and a corridor that's got doors on either side. Corridor's is only 30 feet long. The environment with much wood, polished wood. ....It's a....has to do with the arrival and it's important. Timing of the arrival is important. He's got another man meeting him with a....dark coat, very bright eyes, brown eyes. I keep wanting to turn this into a restaurant but it's not. It's more like private place, like a club. It's either a...private lounge in a hotel or a club,...fireplace, groupings of small tables, and easy chairs, couches.

#66: Okay, tell me about this other man, describe this other man to me.

#01: ..Not too big, 5"6' to 5"8',...dark brown hair, like auburn color, brown eyes,...a little silver in the hair, glasses. Glasses are a gray, gray color,... dark overcoat, light suit, gray suit. .... European cut to the clothes. The impression there's some papers passed, but.... The a..target person doesn't look at them..... Somebody else there, I'm trying to decipher it. Just a second.

#66: I will wait.

#01: ..... Ah..he's a courier of some kind. ...Ah .....Get quite isolated it's like a.... like he's a ...the on the street contractor, the guy who coordinates between two or three parties. I get a sensation he's a.... dealing in some form of high tech. ....But he's also into other things besides. ...I just had some input, that this might be France, I don't know where that came from.

#66: How many people are at this, you say there's some sort of meeting here, how many people are there here, involved?

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#01: There's a.... He and the guy is meeting, one on the peripheral.

#66: Describe the person on the peripheral.

#01: ..6 feet..... almost all gray or silver hair, ah.... late forties early fifties, ....hazel eyes, ... very strong jaw, like a square jaw, wearing a tan, a camel hair tan coat, but he's standing to the side. ....This guy, he seems to be, he seems to be the kind of person who...transfers things, picks up things and carries them somewhere and and picks up other things and trades them elsewhere.

#66: Okay, who is this that you're talking about?

#01: The Subject.

#66: Okay, the person in the photograph, I've shown you.

#01: Correct. Not only there's a concern about money or something, and he's upset about much he's paid.

#66: This person in the photograph, describe to me what he does for his normal job when he's not doing what he's doing here.

#01: Okay, just a minute. .... He's some kind of merchant, I want to say almost like a traveling salesman, but he's not, it's more like a... executive rep for a wholesale outlet type affair,..... very much like a buyer rep. .... That's also a cover as well, it's a double cover. ....Ah....He's got a very strong personality,... and puts (mumble) it's ah....it's like he's very mercenary about what he does. His interest is..almost strictly money. ....

#66: Okay, this person he meets, tell me about the person he meets between 1700 and 2200 on 2 August 1983.

#01: He very cool, he's a..representing a government and he's buying something. See what he's buying is about,.... see a box 3x6x6 feet, it's very large. ....Ah...that's all I get, he just, he's picking something up for a foreign country.

#66: Okay.

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#01: He's like a, oh, what do they call them, trade commission type representatives. ....

#66: Okay, let's look around this place of this meeting one more time, the actual physical location where this meeting takes place.

#01: Ah..comfortable lounge, high ceilings, support posts in the middle of the floor, fireplace, the dominant color is yellow, the overstuffed (beauty) chairs, couches, ah...chandelier type objects on the wall with a...green, olive color shades,.... some kind of, there's rust in some way in the a floor, the floor coloring, the color rust is predominant. There's a .....it's interesting, just had a flash of the men's room, it's got a cloth hand towels instead of paper, .....feeling of elegance, I guess, that causes ah--

#66: What did you say was rust color?

#01: Something in the floors is rust colored, color.

#66: Okay, to the main street outside this place.

#01: Um...glass entryway. It's like an upgraded front to a...main building. See ah awnings, two green awnings going out to the road. Road is minimum 4 lanes, packed very heavily with traffic, tall buildings all the way around,.... except one corner shows a...edge of a fenced park like area. And I'm getting ah.ah...it may not be French, this place or Paris, but got a distinct Parisian type flavor to it, like in the name of things,.... colors, ah.... .....That's all I get.

#66: Okay. I have no further questions. I'd like you to explore for a moment this situation, physical situation, the meeting situation beyond the confines of my questions.

#01: .....There's ah...hell I think I lost it, just a minute. ....It's like he's coordinating some kind of a operation... and he's selling that information on that operation to a third party.....at least he will be, I guess. That's all I get, I can't translate that for some reason.

#66: Okay. Very good.